

# COMMUNICATOR

VOLUME LVII, NUMBER 1

SEPTEMBER, 2017



**THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
BLOOMSBURG UNIVERSITY  
Bloomsburg, PA 17815**

**Tel: (570) 389-4252 Fax: (570) 389-2094**

**[www.phssl.org](http://www.phssl.org)**

## TABLE OF CONTENTS

<b>Director's Page</b> .....	<b>3</b>
<b>2017-2018 Calendar</b> .....	<b>5</b>
<b>Financial Summary</b> .....	<b>6</b>
<b>Policy Debate Topic</b> .....	<b>6</b>
<b>L/D Topic, September-October</b> .....	<b>6</b>
<b>L/D Topic Release Dates</b> .....	<b>6</b>
<b>Minutes, Executive Board Meeting</b> .....	<b>7</b>
<b>Executive Board Voting Results</b> .....	<b>14</b>
<b>Executive Board Members &amp; District Assignments</b> .....	<b>15</b>
<b>District Chairpersons</b> .....	<b>17</b>
<b>Regional Drama Coordinators</b> .....	<b>19</b>
<b>Hall of Fame Recipients</b> .....	<b>20</b>
<b>Drama Handbook, Information &amp; Forms</b> .....	<b>21</b>
<b>Past State Drama Winners</b> .....	<b>35</b>
<b>NFHS Ballot</b> .....	<b>37</b>
<b>Miscellaneous Forms &amp; Information</b> .....	<b>41</b>
Lodging, Mailing Labels, Policy Debate Judge Philosophy Form, Protest Form, Calendar of Events Listing Form, Hall of Fame Nomination Form	
<b>**State Membership Form &amp; Insurance Requirements Memo</b> .....	<b>49</b>

## DIRECTOR'S PAGE

Greetings from PHSSL's home office at Bloomsburg University. I hope your summer was well and you are back and looking forward to another productive year. Schools are open for the 2017-2018 year and that means it's time to plan for drama, speech, and debate activities.

Here is the first issue of the Communicator for 2017-2018. Please read it carefully and keep it for future reference. This particular issue has all materials needed to participate in drama activities for the first semester. **If you have not been involved with the drama events in the past, please consider doing so. It is a lot of fun and reaps many rewards.**

At the June meeting of the Executive Board many actions were adopted that affect PHSSL's operation. Let me provide you with "**headlines.**" You can find the details in an upcoming letter that will be sent to all school. **Changes in the Bylaws or Handbooks will be updated on the on-line version and available as soon as possible for your convenience. If you do not have access to the internet, please feel free to request paper copies from the State Office.**

1. Election results for the four annual Executive Board position are as follows: **Jeff Byko, Ben Edwards, Kathleen O'Halloran, and Beth Young.** Also, I want to thank all those individuals who showed interest in becoming a Board member by having their names placed on the ballot.
2. The Radio Broadcasting event is changing to News Broad casting. You will find specifics in the upcoming letter to be sent out in October. Updates will be made to all PHSSL Documents.
3. We will be implementing e-Balloting for all Debate events. More information will be provided to all schools on the procedures for this.
4. House assignments for Congress will be sent out two weeks before the tournament. Agendas for House chambers and Senate will be randomly done by the Parliamentarian once the session has convened to be sure that only legislation from attending schools or districts is used. The agenda can still be adjusted by a 2/3 vote to suspend the rules, but no agenda will be set ahead of time. All PHSSL Documents will be updated and more information will be provided in the upcoming letter.
5. The Poetry event will no longer allow blended poetry. A more in depth explanation will be provided in the October Letter.
6. A sweepstakes formula change was discussed and amended. All documents will be updated and information provided in the October Letter.

7. Meals for the State Tournament will now be order through the State Secretary. All orders will need to be placed and paid for by a certain date. Payments will be accepted by check, cash, or PayPal. Tickets for meals will be picked up at the registration table at check in.
8. Please be sure to forward information to the State Office regarding any PHSSL competition you have scheduled, so we can place it on the Events Calendar.
9. **Hall of Fame Coordinators:** Mr. David Long **Please send your nominations to him no later than December 1.**

As I said earlier, the above reflects PHSSL **“headlines.”** The minutes of the meeting detail the actions and discussions about the above, as well as other information for you to be aware of. You will find a copy of the Minutes in the September Communicator. If I can help you in any way during the year, please let me know, and we will do whatever we can to help you. Please visit PHSSL’s web site at **[www.phssl.org](http://www.phssl.org)**.

Warm Regards,  
Neil

Dr. Harry C. “Neil” Strine IV, Executive Director,  
Pennsylvania High School Speech League

# 2017-2018 PHSSL Calendar

## 2017 Calendar

- July 28**                    **Summer Executive Board Meeting**  
Bloomsburg University, Bloomsburg  
Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) or 570-389-4646)
- November 20**            **REGIONAL DRAMA FESTIVAL REGISTRATION & TECH FORMS DUE TO THE STATE OFFICE**  
Schools intending to participate in Regional Drama Festivals must submit their Registration & Tech Form no later than today. (Forms can be found on the 'DOCUMENTS/FORMS' page on the PHSSL website.)  
Drama Coaches and Regional Coordinators will be notified of regional assignments by October 21.  
Registration fees are **NOT** to be sent to the State Office; they are to be provided to the Regional Coordinator at the Regional Festival.  
Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu)) or your Regional Coordinator listed under your tournament date.
- December 16**            **Western Regional Drama Festival**  
West Allegheny High School, Imperial, PA  
Contact: Michael Shaffer ([mshaffer7777@gmail.com](mailto:mshaffer7777@gmail.com), [mshaffer@westasd.org](mailto:mshaffer@westasd.org) or Mary Ann Berty ([germaro2@verizon.net](mailto:germaro2@verizon.net))
- December 17**            **Regional Drama Festival Deadline**  
Each region must complete their Regional Drama Festival no later than today's date.
- December 18**            **Deadline for Regional Coordinators to Submit Regional Drama Festival Results**  
Drama Festival Report forms can be found on the 'Forms/Documents' section of the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form.)
- December 18**            **Deadline for Qualifying Schools to Submit State Drama Festival Registration**  
State Registration forms can be found on the 'Forms/Documents' section of the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form, and fee's may be mailed with registrations or brought the day of the Festival.)

## 2018 Calendar

- January 1**                   **FIRST DAY TO EMAIL CONGRESS BILLS/RESOLUTIONS**  
Email Student Congress House bills to Jodi Fetterolf @ [jfettero@bloomu.edu](mailto:jfettero@bloomu.edu).  
(Student Congress Senate bills are to be sent to and coordinated by District chairs according to their tournament deadlines).  
Be sure to check the Student Congress: Senate Handbook for bill submission guidelines. A sample is provided on the last page.
- January 5 & 6**               **PHSSL Drama Festival**  
Location: Bloomsburg University, Bloomsburg  
Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) or 570-389-4646)
- January 31**                   **LAST DAY TO EMAIL CONGRESS BILLS/RESOLUTIONS (House)**  
Email Student Congress House bills to Jodi Fetterolf @ [jfettero@bloomu.edu](mailto:jfettero@bloomu.edu).  
(Student Congress Senate bills are to be sent to and coordinated by District chairs according to their tournament deadlines).  
Be sure to check the Student Congress: Senate Handbook for bill submission guidelines. A sample is provided on the last page.
- February 1**                   **PHSSL MEMBERSHIP DUES/FEES DEADLINE**  
(Money must be received by the state office by this date for you to participate in the district and/or state tournaments)
- February 24**               **DISTRICT TOURNAMENT DEADLINE**  
All District Tournaments must be completed by February 24 in order for competitors to qualify for the State Tournament.
- February 28**               **ALL DISTRICT REPORTS ARE DUE NO LATER THAN THIS DATE**  
All District Chairs are to submit their District's report to the State Office no later than today's date. The forms can be found on the 'Forms/Documents' section on the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form.)
- March 1**                    **REGISTRATION MUST BE COMPLETED FOR THE STATE TOURNAMENT**  
Coaches are to register all qualifiers/participants on the Joy of Tournaments website by March 1 ([www.tabroom.com](http://www.tabroom.com))  
Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) or 570-389-4646)
- March 15**                   **Executive Board Meeting** ~ Bloomsburg University, Bloomsburg PA
- March 16 & 17**           **2018 State Tournament**  
Bloomsburg University  
Contact: Jodi Fetterolf ([jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) or 570-389-4646)

<b>Financial Data</b>		
	<b>Date</b>	<b>Total</b>
Balance on Hand	06-30-16	\$80,610.91
Income	07-01-16 to 06-30-17	\$5,482.02
Expenses	07-01-16 to 06-30-17	\$15,949.20
Balance on Hand	06-30-17	\$76,449.45

**SEPTEMBER 2017 PUBLIC FORUM DEBATE TOPIC**

**RESOLVED: Deployment of anti-missile systems is in South Korea's best interest.**

**2017-2018 NFL Policy Debate Topic and Resolution**

**RESOLVED: The United States federal government should substantially increase its funding and/or regulation of elementary and/or secondary education in the United States.**

**SEPTEMBER/OCTOBER 2017 LINCOLN FINANCIAL GROUP/NFL LD DEBATE TOPIC**

**RESOLVED: In the United States, national service ought to be compulsory.**

<i>Lincoln Financial Group L-D TOPIC RELEASE DATES</i>
<i>August 15 – September/October    October 1 – November/December</i>
<i>December 1 – January/February    February 1 – March/April</i>
<i>May 1 - National Topic</i>
<i>TOPIC HOTLINE: 920-748-LD4U</i>

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## EXECUTIVE BOARD MEETING – June 28, 2017

### CALL TO ORDER:

The Executive Board of the Pennsylvania High School Speech League was called to order at 11:00 am., on Wednesday, June 28, in Kehr Union, Multipurpose Room 245A, at Bloomsburg University with the following members present: Ellen Boyer, Barbara Giuliano, Hugh Ringer, Beth Young, Christine Mellon, Jerry Colapinto, Jeff Byko, Keith Broschious, Ben Edwards, Dave Long, Kate O'Halloran, Phil Burell, Neil Strine, Executive Director, and Jodi Fetterolf, Secretary. Mr. Strine welcomed the returning members of the Executive Board: Kate O'Halloran & Beth Young as well as new Executive Board Members Ben Edwards & Jeff Byko. Mr. Strine also introduced Dr. Christine Mellon as the new Higher Education Representative on the board. Announced that Gretchen Osterman from Greek Affairs will be joining us for lunch. She will be helping us get more student volunteers for the tournament.

### APPROVAL OF MINUTES:

Neil Strine asked the board to review the minutes from the March Executive Board Meeting. Beth Young made a *motion to approve the March Executive Board minutes*. Dave Long seconded the motion. The minutes were unanimously approved. Beth Young asked about the financial report. Mr. Strine will be emailing the board the financial report.

### ANNOUNCEMENTS:

Mr. Strine announced some additions and changes to the agenda. Dates of the tournaments were fixed as the following: Drama Festival, January 5 & 6, 2018; State Tournament, March 16 & 17, 2018.

Under the congress section, Congressional was changed to Constitutional. Mr. Strine announced that BU has hired a new President. The Provost is also leaving BU and will be replaced in the future. Dr. Hanna is the new president. The memorandum of understanding between BU and PHSSL has not been finalized as of yet. In the agreement BU agreed to pay for custodial and facility costs for the tournaments & meetings. PHSSL is responsible for all other charges. The memorandum was sent to the legal department for BU but has not come back because of conflicts of interest. The contractual language was incorrect and will be updated and sent back through.

Custodial costs for BU for Drama and the State Tournament were \$1100. Around \$1 per participant.

### DIRECTOR'S REPORT:

Neil Strine announced the tournament dates for the 2017-2018: Drama Festival (January 5 & 6, 2018) and State Tournament (March 16 & 17, 2018).

Neil Strine announced that 40 schools voted in the Board Member election this year. Not a huge turnout but slightly better than last year.

Neil Strine announced that the financial report has been time consuming with his duties in the college. He will be finishing it and sending it to board members via email. Also, PHSSL has not received its credit card and he will be looking into that. Most reimbursements to him were for this reason.

### NEW BUSINESS:

#### Administrative

1. Mr. Strine asked all Executive Board members to review the following handouts and information for the 2017-2018 school year: (information found on handouts are bolded)

- Minor corrections were reviewed regarding the **PHSSL brochure**, updates and additions will be given to Jodi. The brochure will be sent to both previous and non-member schools within the Commonwealth along with an invitation to join PHSSL during the 2017-2018 school year.



- The **2017-2018 calendar** was reviewed. Additions will be added on, and it will be posted on the website and each *Communicator* edition that is published. District tournaments must be held by Feb 24 (special circumstances will be considered) District Reports by February 28. Also, adding to calendar that March 13 is the last date to make all changes in Tabroom for state tournament.
- **District Board assignments** were discussed and recorded. They will be posted in the communicator.
- **Regional Drama Festival Chair assignments** for 2017-2018 were discussed. All coordinators remain the same.
- Mr. Long will continue the duties of Hall of Fame Coordinators. The September *Communicator* will have a Hall of Fame nomination form enclosed and all persons interested in nominating someone for the Hall of Fame will need to complete the form and send it to Mr. Long by December 1. Rules and regulations for nominating someone to the Hall of Fame are in the Bylaws. A reminder that people do not roll over. It is a clean slate for new nominations.
- New Digital forms will be worked on for the future.

## **General Business**

### **1. PHSSL & PSDA**

- a. Dave Long explained the PSDA proposal for merger from John Buettler. The background of PSDA was discussed. A handout was given (attached to minutes). PHSSL used to also be an educational organization not just for tournaments. It was discussed that bringing back PSDA will be the educational portion of PHSSL. An extra \$5 may be collected for each schools PSDA portion of the dues and will be sent directly to them.
- b. Beth asked about the fees. Would there only be a regular fee or others? She was concerned about adding more money instead of more people to PHSSL. Dave did not have a direct answer at this time.
- c. Ben asked how this would get more attention for PSDA. Dave explained that more information would be passed to local schools through PHSSL.
- d. Beth asked what PHSSL gets out of the merger? It was discussed that PSDA used to help supply food and other things for judges at tournaments. They provided heavy advertising for PHSSL. It was discussed that there should a separate governance and budget for each organization.
- e. Keith suggested putting together a committee with those from PHSSL and PSDA to come up with more formal documents of exactly what the merger would mean.
- f. Dave moved to open the discussion about and affiliation with PSDA with a meeting in August. Barb seconded the motion. The motion was unanimously passed. Beth, Dave, Ellen, and Neil will be on the committee. Neil will set up meeting with John and PSDA.

### **2. NFHS Topic Selection Meeting**

- a. Neil announced the NFHS Topic Selection meeting taking place in Orlando, FL. A handout was given and it was asked if anyone was interested in attending. Beth has gone for several years. The deadline is July 3<sup>rd</sup>. Please email Jodi if interested.
- b. Will be put on March Agenda for next year's selection meeting.

### **3. Tournament Logistics**

- a. Ballots need to be stapled in duplicating in packets of 7 beforehand.
- b. Registration packets should be placed in order of school not by code.
- c. A FAQ sheet should be in the registration packet.
  - i. Phil Burrell has a document and will turn it into a Google Document to be shared and updated.
- d. The front row of the auditorium will be reserved for Tabroom staff during the awards ceremony.

### **4. Tabroom**

- a. There is a need for more than one printer.
- b. A bigger lab for Tabroom – Possibly in the Library and then it can be moved to Sutliff or Bakeless on Saturday. Neil will check to see if it's possible to use the Library for both days.
- c. E – Ballots: Beth moved to pilot e-ballots for debate for 2018 tournament. Ben seconded. The motion was passed unanimously.
- d. There were too many bosses in the Tabroom. Dave should be the only boss in the Tabroom.
- e. There is a need for more students to volunteer. Neil and Jodi met with Greek Affairs to start this process.
- f. Jodi should not be stuffing ballots.

- g. There should be more signs on doors for judge's lounge/Tabroom – this way there are less people entering.

## 5. Tabbing/Judges

- a. Use whole numbers for debate tabbing.
- b. Double check the rules are tied points permitted.
- c. Discontinue use of red paper for ballots. They are too hard to read.
- d. Issue with missing judges/need extra ballots. We need a staff person to make changes and hand out ballots. Do not hand out all rounds at once.
- e. Should we lighten the restrictions on judging your own district?
  - i. Judge constraints were discussed by Barb Giuliano.
    - 1. Beth made a motion to remove restrictions for district judges for Policy Debate. Dave seconded and the motion was passed unanimously.
- f. Policy is the one event you need to come to the tournament with a JUDGE. The tournament cannot hire a judge for you. Dave explained why this must be enforced.
- g. Hired judges were not always used. Some were not known about. There was a lot of miscommunication.
- h. Chris fixed the issue with judging in their own district on Tabroom.
- i. The Registration sheet should include a line that says "judging to cover \_\_\_\_\_, can also judge \_\_\_\_\_." We will add this to the registration page.

## 6. General

- a. The food timing will be changed. There will be coffee available at all times and longer periods of time to eat for Judges. Will try to get the PSDA to help sponsor judge lounge food.
- b. Doors should be open to building half an hour earlier than needed so everyone can enter in a timely manner.
- c. Kate would like to see Impromptu Draw and Prep in same building. A short discussion was held. It's possible that if we cannot get them in the same building that we will add students to escort them from the prep area. We will also add more signs.
- d. Food registration will be changed. Schools will pay us directly by a specific date through check or PayPal and we will order the appropriate number of tickets. These will be picked up during registration.
- e. Registration reminders (1 person for each job):
  - i. Answer phones – Better system than Jodi and Neils phones.
  - ii. Coupons, tickets, and Brochures given out
  - iii. Take money and give receipts
  - iv. Mark as registered in computer
  - v. Answer Questions
- f. Brochures/Booklets
  - i. Ben motioned to offer a limited printing of the brochure and include the PDF on the webpage/app/social media. Five copies given to each school for States.
  - ii. Phil Burell seconded the motion. Hugh Ringer Opposed. Motion passed with only one opposed.
- g. Maps
  - i. Maps in brochure hard to read.
  - ii. Maps will be put up in buildings with a tag line. People should take a picture with their phone so they have it with them at all times.
- h. Informative/Persuasive speeches
  - i. Dave motioned to have speeches electronically sent by Wednesday before the Tournament. Jeff Byko seconded. The motion was passed unanimously.
  - ii. Tabroom will include language stating that registration is not complete until Speeches are emailed to Jodi.

## Sweepstakes

- 1. A suggestion to change sweepstakes score was sent in by Sharon Volpe. Beth read the email on her behalf. A discussion was held on major changes to Sweepstakes.
  - a. Dave made a motion to accept the proposal that sweepstakes at states will be based on placement with a cap of 30 for first place competitors. The supplement House Impromptu and Radio/News Broadcasting

will be adjusted by a factor of 4. And the Drama will be adjusted by increments of 5. Also, with non-advancing regional drama schools will receive 3 points. Beth seconded and the motion was passed unanimously.

- b. Beth asked to place the 2<sup>nd</sup> Sweepstakes Trophy based on schools discussion on the next Summer Agenda.

### **Congress**

1. Clean up
  - a. Mike Shaffer suggested to drop the committees. A motion was made by to drop the committees from the House. Ben seconded and the motion was passed unanimously.
  - b. Jeff motioned that the parliamentarian randomly draw the calendar when the house is convened. Beth seconded and the motion was passed unanimously.
  - c. Beth motioned to drop clerks from the House. Ben seconded and the motion was passed unanimously.
  - d. Beth motioned to use only legislation from the seated members of the chamber. Barb seconded and the motion was passed unanimously.
  - e. Beth motioned to make the advancement method for congress house solely determined by scorekeeper and parliamentarian. Kate seconded and the motion was passed unanimously.
  - f. Beth motioned that final placement in congress house should be a combination of ranks from judges and parliamentarians. Jeff seconded, Kate voted yes & all other voted no. The motion failed.
  - g. Beth motioned that final placement in congress house should be a combination of ranks from the 3 judges, parliamentarian and the student vote counting as a fifth score. Barb seconded. Jeff opposed, all other in favor and the motion passed.
  - h. Beth motioned that in both house and senate we move to direct questioning. (A handout was given for changed in the Bylaws) Kate seconded the motion and the motion passed unanimously.

### **Radio Announcing**

1. Beth announced making changes to radio announcing. A handout was given.
  - a. Change Radio Announcing to New Broadcasting.
    - i. One pair of students enters
    - ii. Beth made changes to the bylaws on the handout.
    - iii. Motion made by Beth to accept Article B16 as amended. Barb seconded and the motion passed unanimously.

### **Parliamentary Debate Handbook**

1. Ben proposed some rewrites and rule changes. A handout was given.
2. The paragraph about World Schools Debate will be eliminated.
3. Ben motioned that you cannot make any new arguments in 2<sup>nd</sup> member speeches. Phil seconded and the motion was passed unanimously.
4. Ben made a motion to allow for updates to Points of Information as described on handout. Kate seconded the motion and the motion passed unanimously.
5. Ben made a motion to include empirical language on the Parli Judges Ballot. Ellen seconded and the motion passed unanimously.
6. Ben made a motion to adopt the scoring guide on the handout for the ballot in parli debate. Beth seconded and the motion passed unanimously.
7. Ben motioned to use gender neutral pronouns and that any reference to “content, strategy, and tactics” points should be eliminated. Also references to World Schools Debates should be eliminated. Keith seconded and the motion passed unanimously.
8. Ben motioned to have PHSSL Extemp Topics discouraged at local tournaments and to add language about flipping for sides at quals and states. Dave seconded. Motion denied.
9. Ben motioned to have Extemp Topics released at the registration deadline for the year’s tournament. Beth seconded and the motion passed unanimously.
10. Ben motioned to add language about flipping for sides at quals and states. Dave seconded and the motion was passed unanimously.

### **Blended Poetry becoming more like DI, HI**

1. Kate O'Halloran and Jeff Byko brought up the idea of making Blended Poetry more in line with DI & HI. Kate discussed the disservice to authors by allowing blended poetry. Jeff suggested added a separate event for it. A short discussion was held.
  - a. Kate motioned to not allow blended poetry. Jeff seconded and the motion passed unanimously.

**Correlation between District and State Operating Procedures**

1. Beth motioned to drop assign speeches in senate and move to regular calendar randomly drawn by parliamentarian at states. Kate seconded and the motion passed unanimously.
2. Beth motion to drop assign speeches in senate and move to regular calendar randomly drawn by parliamentarian at districts. Barb seconded and the motion passed unanimously.

**Event Chair to correlate ballots, by-laws, constitution, and procedure statements and language.**

1. Dave – District and State procedures
2. Barb – Extemp & Comm
3. Ellen – DI, HI, & Drama
4. Keith – PF & LD
5. Kate – Prose, Poetry, & Impromptu
6. Beth – Policy & Congress
7. Ben – Parli
8. Jerry/Jeff – Radio/NewsCasting
9. Hugh – Inform & Pers
10. Phil - Duo

**PHSSL Welcome Packet for newly interested Schools**

1. Ellen suggested coming up with a packet to give to interested schools or a sheet that explains what they need to do when joining PHSSL.

**Drama Festival Survey**

1. Ellen and Julie will be in charge of coming up with a survey for Drama. This will be sent to all PHSSL schools to gauge interest in the program and why or why not a school participates.

**UPDATES**

1. Beth made a motion to say as a result of the discussions of the summer meeting clearly stated all ruled and regulations and procedures will be enforced for your good and ours. Barb seconded and the motion passed unanimously.

**Topic Selection**

<p>PARLIAMENTARY DEBATE – <u>Prepared Rounds</u> for 2017-2018 District and State Competition</p> <p style="text-align: center;">This House believes that The United States Federal Government should significantly restructure the power grid.</p> <p style="text-align: center;"><i>(Please do not use this topic at other tournaments)</i></p>
<p>PARLIAMENTARY DEBATE - <u>Impromptu Round</u> Motions for 2017-2018 District and State Competition</p> <ol style="list-style-type: none"> <li>1. Humanities</li> <li>2. Russia</li> <li>3. Healthcare</li> <li>4. Travel</li> <li>5. The Future</li> <li>6. Privacy</li> </ol> <p style="text-align: center;"><i>(Please feel free to use these topics at other tournaments)</i></p>

<u>Commentary Topics</u>	<u>Extemporaneous Speaking Topics</u>
<ol style="list-style-type: none"><li>1. World Leaders Past and Present</li><li>2. Signers of the Declaration of Independence</li><li>3. Wars Throughout History</li><li>4. Notorious Criminals</li><li>5. Classic Opening Lines</li><li>6. Government Funded Programs</li></ol>	<ol style="list-style-type: none"><li>1. Artificial Intelligence</li><li>2. Ethics &amp; Technology</li><li>3. Climate Science</li><li>4. Aging America Populous</li><li>5. Global Trade</li><li>6. Middle East</li></ol>

For the Good of the Order

The next PHSSL Executive Board meeting will be held on Thursday March 15, 2018.

With no further business, Hugh Ringer made a motion to adjourn the Summer Executive Board meeting. The motion was seconded by Barb Giuliano, unanimously passed and the meeting adjourned.

# Did you vote?

## PHSSL Executive Board Election

### 2017-2018

There were **169** ballots mailed to member schools.

There were **40** completed ballots returned to the State Office.

The overall percentage of voting schools increased from **20%** for the 2016-2017 board election, to **24%** during the 2017-2018 board election.

District	# Voted (16-17)	# Voted (17-18)	Percentage of Voting Schools, by District (for current year)
1	3	2	20%
2	4	9	64%
3	4	6	38%
4	5	7	64%
5	1	3	23%
6	2	2	18%
7	0	1	11%
8	7	2	12%
9	1	2	14%
10	0	1	9%
11	1	2	22%
12	0	1	10%
14	0	0	0%
15	2	2	22%
TOTAL	30 votes	40 votes	20% of member schools voted

**Newly Elected Executive Board Members  
for 2017-2018**

<b>District #</b>	<b>Name &amp; General Contact Info.</b>	<b>School Contact Info</b>	<b>Assigned Dist. &amp; Term</b>
8	David Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main Street Center Valley, PA 18034-9780 P: 610-282-1421 Ext. 7207 F: 610-282-2965	10 Exp. 2019
11	Barbara Guiliano P: 215-813-0169 bgiuliano419@aol.com	Saint Joseph's Preparatory 1733 W. Girard Ave. Philadelphia, PA 19130-1598 P: 267-515-5955 F: 215-765-1710	12 Exp. 2019
9	Phil Burrell P: 570-594-6063	Bloomsburg Area High School 1200 Railroad St Bloomsburg, PA 17815 P: 570-784-6100 pburrell@bloomsd.k12.pa.us	4 Exp. 2019
12	Jerry Colapinto	Holy Ghost Preparatory 2429 Bristol Pike Bensalem, PA 19020-5298 P: 215-962-7550 F: 215-639-4225 jcolapinto@holyghostprep.org	11 Exp. 2019

**Executive Board Assignments**

<b>District #</b>	<b>Name &amp; General Contact Info.</b>	<b>School Contact Info</b>	<b>Assigned Dist. &amp; Term</b>
Executive Director	Neil Strine P: 570-764-2387	Bloomsburg University 400 E 2 <sup>nd</sup> Street 215 B Bakeless Bloomsburg, PA 17815 P: 389-4252 F: 570-389-2094 Hstrin2@bloomu.edu	
High Education Representative	Christine Mellon	Wilkes University 84 West South St. Stark Learning Center 441 E Wilkes Barre, PA 18766 P: 570-408-4210 Christine.mellon@wilkes.edu	
High School Representative	Melissa Day P: 570-784-6100	Bloomsburg High School 1200 Railroad St. Bloomsburg, PA 17815 P: 570-784-6100 F: 570-387-3492 mday@bloomsd.k12.pa.us	
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School 545 W. Butler St. Mercer, PA 16137 P: 724-662-5104	2 Exp. 2018

<b>District #</b>	<b>Name &amp; General Contact Info.</b>	<b>School Contact Info</b>	<b>Assigned Dist. &amp; Term</b>
2	Beth Young byoung14@gmail.com	Cardinal Wuerl North Catholic High School 1617 Route 228 Cranberry Township, PA 16066 P: 412.321.4823 F: 724.776.2287	1 Exp. 2017
2	Jeff Byko	Pine-Richland High School 700 Warrendale Rd Gibsonia, PA 15044 P: 724-625-4444 Ext 1810 F: 724-625-4640 jbyko@pinerichland.org	5/14 Exp. 2020
3	Benjamin Edwards	Upper St. Clair High School 1825 McLaughlin Run Rd. Pittsburgh, PA 15241 P: 724-621-6059 bedwards@usc.s.d.k12.pa.us	4 Exp. 2020
4	Kathleen O'Halloran 215 Mount Pleasant Blvd. Irwin, PA 15642 P: 724-863-9312 irishkateoh@gmail.com	Norwin High School 251 McMahan Dr. N. Huntingdon, PA 15642	3 Exp. 2020
6	Christine Metcalfe	Red Land High School (coach at Mechanicsburg Area High School) 500 South Broad St. Mechanicsburg, PA 17055 P: 717-938-6561 cmetcalfe@wssd.k12.pa.us	Exp. 2018
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org	9 Exp. 2018
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2965	10/15 Exp. 2019
9	Phil Burrell P: 570-594-6063	Bloomsburg Area High School 1200 Railroad St Bloomsburg, PA 17815 P: 570-784-6100 pburrell@bloomsd.k12.pa.us	8 Exp. 2019
9	Ellen Boyer P: 570-809-0939	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org	7/6 Exp. 2018
12	Jerry Colapinto	Holy Ghost Preparatory 2429 Bristol Pike Bensalem, PA 19020-5298 P: 215-962-7550 F: 215-639-4225 jcolapinto@holyghostprep.org	11 Exp. 2019



## District Chair Assignments

District #	Name & General Contact Info.	School Contact Info
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School
1	Bob Hall	Fairview High School 7460 McCay Rd. Fairview, PA 16415-2401 P: 814-474-2600 F: 814-474-9814 hallr@fairviewschools.org
2	Jeff Byko	Pine-Richland High School 700 Warrendale Rd. Gibsonia, PA 15044-8909 P: 724-625-4444 ext. 1810 F: 724-625-4640 jbyko@pinerichland.org
3	Ben Edwards	Upper St. Clair High School 1825 McLaughlin Run Rd. Pittsburgh, PA 15241 P: 724-621-6059 bedwards@uscisd.k12.pa.us
3	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
4	Lisa Bompiani-Smith 301 Johnson St. Youngwood, PA 15697 P: 724-689-3953 ozsomebs@gmail.com	Greater Latrobe High School 131 High School Rd. Latrobe, PA 15650 P: 724-539-4265 F: 724-539-4249 lisa.bompiani@glisd.us
5	Cassie Thomas	Windber High School 2301 Gramh Ave. Windber PA, 15963 (814) 467-4567 cathomas@windberschools.org
6	Christine Metcalfe P: 717-697-8614 P: 717-514-5146	Red Land Cedar Cliff High Schools 500 South Broad Street Mechanicsburg, PA 17055 cmetcalfe@wssd.k12.pa.us
7	Nathan Lawver P: 717-357-0480 phssldistrict7@gmail.com	Delone Catholic High School 140 S. Oxford Ave. McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442

8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2965
9	Ellen Boyer P: 570-809-0939	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
10	Bonnie Perry blperry2002@yahoo.com	Harriton High School 600 North Ithan Avenue Rosemont, PA 19010 P: 610-649-8700 F: 610-648-8511
11	Mike McCabe P: 215-285-0154	LaSalle College High School 8605 Cheltenham Ave Wyndoor, PA 19085 P: 215-233-2911 F: 215-233-1418 mccabem@lschs.org
12	Chris Berdnik cberdnik3@gmail.com	William Tennent High School 433 Centennial Rd. Warminster, PA 18974 P: 215-441-6000 EXT. 11010
14	Holly Smith P: 814-884-8101	Penn Cambria High School 401 Linden Ave. Cresson, PA 16630 P: 814-886-8188 F: 814-886-7521 smithhl@pcam.org
15	Ashley Murphy	Unionville High School 750 Unionville Road Kennett Square, PA 19348 P: 610-347-1600 F: 610-347-1890 amurphy@ucfsd.net

## Regional Drama Coordinator Assignments

Region	Name & General Contact Info.	School Contact Info
West	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
West	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 P: 724-222-4135 germar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
Central	Ellen Boyer P: 570-809-0939	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
East	Julie Larnard-Newbury julieln@epix.net	Towanda Area High School 1 High School Dr. Towanda, PA 18848 P: 570-265-2101 F: 570-265-8628

(Number of Regions to be determined by the number of entries to the Regional Drama Festival)

**Please note: The 2016-2017 First Place play is NOT ELIGIBLE to be used in the 2017-2018 PHSSL Drama Festival**

2016-2017 Play:  
*The Insanity of Mary Girard*  
By Lanie Roberson

## HALL OF FAME

- 2017 Kale Fithian, McDowell High School, Erie
- 2017 Carol Leshock, Greensburg- Salem High School, Greensburg
- 2016 Jerry Colapinto, Holy Ghost Preparatory School, Bensalem
- 2015 KATHY HEWSTON, Hempfield High School, Greensburg
- 2014 KATHRYN GINGERICH, Red Land High School, Lewisberry
- 2014 STEPHEN MEDOFF, Pennsbury High School, Fairless Hills
- 2013 CHRISTIINE METCALFE, Mechanicsburg High School, Mechanicsburg
- 2013 JOHN V. ROCHE, Nazareth Academy High School, Philadelphia
- 2012 TIM WAXENFELTER, Quigley Catholic High School, Baden
- 2011 KEITH BROSIUS, Elk Lake High School, Dimock
- 2010 DAVID LONG, Southern Lehigh High School, Center Valley
- 2010 LARRY AUGUSTINE, Susquehanna University, Executive Director
- 2010 SANDRA SAXMAN, Susquehanna University, Secretary
- 2009 SHARON VOLPE, North Allegheny High School, Wexford
- 2008 ROBERTA RINGER, Mercer Area High School, Mercer
- 2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg
- 2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg
- 2006 ELLEN BOYER, Shikellamy High School, Sunbury
- 2005 MARY FURLONG, Delone Catholic High School, McSherrystown (RETIRED)
- 2004 ROBERT CASEY, Trinity High School, Camp Hill
- 2003 CARL W. ASKEW, Shikellamy High School, Sunbury
- 2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie
- 2002 KATHLEEN O'HALLORAN, Norwin High School, North, Huntingdon
- 2001 ALICE URSIN, Bethel Park High School, Bethel Park
- 2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)
- 2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon
- 2000 JAMES WILLIG, Lancaster Catholic (Posthumously)
- 1999 No Award Given
- 1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg
- 1998 ANTHONY STOKES, The Kiski School, Saltsburg
- 1997 ROYCE RICE, North Hills High School, Pittsburgh
- 1997 HUGH P. RINGER, Mercer Area High School, Mercer
- 1996 JOHN BUETTLER, Holy Ghost Preparatory, Bensalem
- 1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown
- 1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem
- 1995 W. MICHAEL NAILOR, Danville High School
- 1995 BETH YOUNG, North Catholic High School
- 1995 MARY ANN YOSKEY-BERTY, Trinity High School
- 1994 RALPH KARN, Keystone Oaks High School, Pittsburgh
- 1994 JANET ROBB, McKeesport Area High School, McKeesport
- 1993 MARGARET EMELSON, Uniontown High School, Uniontown
- 1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City
- 1992 CARL GRECCO, Truman High School, Levittown
- 1992 GLENN CAVANAUGH, Derry Area High School, Derry
- 1991 THOMAS FARR, Shikellamy/Danville High School(s)
- 1990 MARILYN ENGLEHART, Central Cambria High School
- 1990 FATHER TOM MEULEMANS, Archmere Academy
- 1989 EDWIN KELLY, Pennsbury High School
- 1989 CALLISTUS W. MILAN, Retired
- 1988 PEGGY ANN MADDEN, North Hills High School
- 1988 HOWARD FEDRICK, Retired
- 1987 ELEANOR LANGAN, Scranton Central High School
- 1987 THELMA CARUSO, Charleroi High School
- 1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League
- 1986 ROBERT E. DUNHAM, Vice President of Academic Services, The Pennsylvania State University
- 1986 BROTHER RENE STERNER, Principal, Calvert Hall College
- 1986 BERYL MacLEAN, Retired
- 1986 SISTER ST. IRMINUS, Retired

**Pennsylvania High School  
Speech League**

**DRAMA  
HANDBOOK**



**Revised: October, 2012**

## Article B18 – Drama

### Section B18.1

Each school may have one entry in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Regional Drama Coordinator of the event.

### Section B18.2

Each region shall qualify two plays to the State Drama Festival. If eight schools participate in any Regional Drama Festival, three plays will advance from that Regional Festival to the State Drama Festival. No more than eight schools shall make up a Regional Festival. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

### Section B18.3

Material used may be a one-act play, a cutting from a longer play, or an original play. Musicals may not be used. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations.

### Section B18.4

The playing time shall be not less than 20 minutes nor more than 40 minutes. Each play shall also have up to 10 minutes for setting the stage and up to 5 minutes for striking the stage.

### Section B18.5

A total of 40 minutes will be available to each play for technical rehearsal, including setting the stage, and striking the stage. The time may be used at the discretion of each school, but may not exceed 40 minutes total.

### Section B18.6

The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple set adaptable to the needs of the plays. No school should attempt to transport to the festival complete stage settings. All hand properties, make-up, and costumes shall be provided by the school presenting the play.

### Section B18.7

Any play that is more than one minute under the minimum or one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast.

### Section B18.8

- a. The regional and state judging shall be the ranking system as used in all Pennsylvania High School Speech League events.
- b. In addition to the ranking of the plays at the State Drama Festival, the judges will name an All-State Cast of not less than three or more than ten members.

- c. The judges are to be selected by the Regional Coordinators for regional competition, and by the Executive Director for State competition. A panel of three judges must be used at the Regional competition. Regional judges will be paid \$10.00 per play. A panel of five judges must be used at the State competition.

#### Section B18.9

The Director of the contest play will not be allowed backstage during setup, performance, and strike. The Director is permitted in the dressing rooms.

#### Section B18.10

Awards at the State Festival: the top three schools receive plaques (first, second, and third); the remaining schools receive "State Finalist" plaques. Each student selected as a member of the All-State Cast receives a plaque (no fewer than three or more than eight).

#### Section B18.11

Regional Registration will now be sent to the State Office, and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be three regions. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival shall not exceed \$50.00.

#### Section B18.12

All schools participating in Regional Drama will receive 4 points for participation.  
All schools participating in State Drama will receive 4 points for participation.

#### Section B18.13

The Drama Handbook shall be considered a part of the Constitution.

## FESTIVAL AND CONTEST SUGGESTIONS

The Regional Drama Coordinator will schedule its Drama Festival whenever it is convenient for that particular Region, and at any time prior to the deadline set by the League Office. Each member school is permitted to enter a play in a Regional Festival. Each Region shall qualify two plays to the State Festival. Where possible, area colleges might be willing to help with the Regional Festival in providing facilities and judges. A member of the Executive Board will be appointed as liaison to each of the Regional Drama Festivals.

The following suggestions are given for the Regional Coordinator and host schools in planning for the Regional, and State Festival.

1. The Regional Drama Coordinator must be active in secondary school drama and/or knowledgeable in drama.
2. All deadline dates for the Regional and State Festivals will be enforced.
3. The schedule for the performances of the plays can be by an impartial drawing for position; or the plays may be scheduled to facilitate staging and timing by the Regional Coordinator (Regional) and the Executive Director (State).
4. The host school or Coordinator will provide a competent stage crew. The participating school may provide its own trained stage crew, if acceptable with host and the school's regulations.
5. The host school shall provide competent light and sound technicians who will receive cues from the competing high school student stage managers.
6. **The host shall provide a timekeeper and such house personnel as necessary to insure a smooth running performance.**
7. The Coordinator will be responsible for sending all necessary information and reports to the Executive Director immediately at the close of the event.

It is the responsibility of the Coordinator in charge to secure competent judges. The judging will be by a panel of judges. Regional judges will be paid \$10.00 per play. The following committees can function to arrange for the planning and presentations of Drama events:

Regional Festival: Director of the host school, Regional Coordinator as appointed by the Executive Director, and Chairperson of the participating districts

State Festival: Executive Director, Executive Committee, and the Regional Directors



***NOTE: PHSSL Membership Form MUST be completed and dues paid prior to Drama Festival.***

## **DRAMA INFORMATION AND FORMS 2017-2018**

*The following forms should be used when competing in Regional and State Drama Competitions.*

- *Drama By-laws*
- *Regional Drama Registration Form*
- *Regional Drama Report (Regional Coordinator Completes)*
- *State Drama Qualification (Regional Coordinator Completes)*
- *State Drama Registration Form*
- *Drama Evaluation Form (For all Drama Festivals)*

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Regional Drama Festival Registration

Complete and send form to State Office:  
Jodi Fetterolf, State Secretary  
PA High School Speech League  
Bloomsburg University  
400 E 2<sup>nd</sup> St OSH 213  
Bloomsburg, PA 17815

Name of School \_\_\_\_\_ District # \_\_\_\_\_

School Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Director \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Director / Drama Coach's Email \_\_\_\_\_

Play Title \_\_\_\_\_ Author \_\_\_\_\_

Play Setting \_\_\_\_\_

**Cast Names (character name / real name):**

**Crew Names:**

Total No. of Participants \_\_\_\_\_

*(continue on back if needed)*

\_\_\_\_\_ Director's Signature

\_\_\_\_\_ Principal's Signature

**~Proof of Royalty is required the day of performance~**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**Regional Drama Festival Registration (cont.)**  
**Technical Information**

School Name \_\_\_\_\_

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:

Front of Stage

**It is suggested that participating schools supply  
a light, sound, and curtain cue sheet.**

**LIGHTING:** a three area lighting design will be provided along with a follow spot.

**SOUND:** a basic sound system for effects will be provided.

*Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.*

Approximate length of performance \_\_\_\_\_ minutes.

This play was presented before an audience of the high school community on \_\_\_\_\_.

\_\_\_\_\_ Director's Signature

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Regional Drama Festival Report

Complete and fax or email form **by December 18, 2016** of Drama Festival to State Office:  
Attn: Jodi Fetterolf  
jfettero@bloomu.edu  
F: (570) 389-4459

Date of Drama Festival: \_\_\_\_\_ Date Report Submitted: \_\_\_\_\_

Regional Drama Coordinator \_\_\_\_\_ Region \_\_\_\_\_

Location \_\_\_\_\_ Date \_\_\_\_\_

Judge(s) \_\_\_\_\_

Fee Paid: \$ \_\_\_\_\_

School	District	Play: Title & Author	Rank
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

*\*Regional Drama Coordinator, please be sure to sign the last page before sending to State office\**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
Regional Drama Festival Report (cont.)**

**Summary of Judging Results**

Play Title / School Name	Judge 1 Score	Judge 2 Score	Judge 3 Score	Total	Rank

\*\*Qualifiers to the State Drama Festival are identified by the 1<sup>st</sup> and 2<sup>nd</sup> placing  
in the 'Rank' column on the above table.\*\*

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**Regional Drama Festival Report (cont.)**  
**Qualifying School's Information Page**

#1 SCHOOL \_\_\_\_\_  
DRAMA COACH \_\_\_\_\_  
SCHOOL ADDRESS \_\_\_\_\_  
SCHOOL TEL: (\_\_\_\_) \_\_\_\_\_  
HOME TEL: (\_\_\_\_) \_\_\_\_\_

#2 SCHOOL \_\_\_\_\_  
DRAMA COACH \_\_\_\_\_  
SCHOOL ADDRESS \_\_\_\_\_  
SCHOOL TEL: (\_\_\_\_) \_\_\_\_\_  
HOME TEL: (\_\_\_\_) \_\_\_\_\_

*If eight or more schools in Regional Festival, please add third school.*

#3 SCHOOL \_\_\_\_\_  
DRAMA COACH \_\_\_\_\_  
SCHOOL ADDRESS \_\_\_\_\_  
SCHOOL TEL: (\_\_\_\_) \_\_\_\_\_  
HOME TEL: (\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_  
Regional Drama Coordinator

***Qualifying Schools: You must send your State Drama Festival Registration Form  
to the State Office by December 9, 2016 to the State Drama Festival.  
Please contact the State Office, or check the PHSSL calendar ([www.phssl.org](http://www.phssl.org)), for festival dates.***

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**

**State Drama Festival Registration**

Each State qualifying school should complete and fax or email to State office  
**no later than December 18, 2016** to the State Drama Festival:

Attn: Jodi Fetterolf  
jfettero@bloomu.edu  
F: (570) 389-4459

School \_\_\_\_\_

Address \_\_\_\_\_

District # \_\_\_\_\_ Region \_\_\_\_\_

Drama Director \_\_\_\_\_

School Phone (\_\_\_\_) \_\_\_\_\_ Director's Phone (\_\_\_\_) \_\_\_\_\_

Director / Drama Coach's Email: \_\_\_\_\_

The entry fee for the play will be \$50.00. Please forward this amount\* and your royalty receipt payable to:

**PA High School Speech League**

Jodi Fetterolf  
State Secretary  
Bloomsburg University  
400 E 2<sup>nd</sup> Street OSH 213  
Bloomsburg, PA 17815

\*If needed, checks **can** be provided when you arrive to register at the State Drama Festival\*

Also, complete the information requested within the remainder of this form. Please make sure your Certificate of Insurance is on file in the State Office.

I certify the above-mentioned play is eligible to participate according to the PHSSL Constitution, Article C3, Section C3.2. I understand that if the school does not participate in the State Festival, the fees must still be paid.

\_\_\_\_\_  
Principal's Signature

\_\_\_\_\_  
Director's Signature

**~Proof of Royalty is absolutely required the day of performance~**

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**State Drama Festival Registration (cont.)**  
**Cast Information**

Play Title \_\_\_\_\_ Author \_\_\_\_\_

Play Setting \_\_\_\_\_

**Cast Names:**

Character Name

Cast Member Name

**Crew Names:**

Total No. of Participants \_\_\_\_\_

*(Continue on back if needed)*

Approximate Length of Performance \_\_\_\_\_ Minutes.



**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE**  
**State Drama Festival Registration (cont.)**  
**Technical Information**

School Name \_\_\_\_\_

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:

Front of Stage

**It is suggested that participating schools supply  
a light, sound, and curtain cue sheet.**

**LIGHTING:** a three area lighting design will be provided along with a follow spot.

**SOUND:** a basic sound system for effects will be provided.

*Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.*

Approximate length of performance \_\_\_\_\_ minutes.

This play was presented before an audience of the high school community on \_\_\_\_\_.

\_\_\_\_\_  
Director's Signature

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Drama Festival Judge's Evaluation Form

Name or Number of School \_\_\_\_\_

Play \_\_\_\_\_ Author \_\_\_\_\_

The acting, directing and technical aspects of production should all be considered as a whole in the critic's evaluation. Since schools are required to keep the amount of scenery to a minimum, the critic is to evaluate the technical aspects of the play in terms of performer's adaption to and use of stage, lighting, and furniture available. Choice of play should not be a criterion in your ranking; rather, the critic should evaluate how well the play chosen was presented. Critics are necessarily allowed some leeway in appraising the performances. We wish the following factors considered as basic, however:

1. **Characterization and Interpretation** – Was there a complete bodily and mental recreation of characters by the actors? Were their reactions to other actors correct and effective? Were the interpretations of the roles believable? Was there sufficient motivation, action, and reaction?
2. **Voice and Diction** – Could you hear the actors distinctly? Was there variety of rate and inflection? Was pronunciation and articulation properly done and in keeping with the play?
3. **Plot Development** – Was the production unified? If a cutting, was it a complete and understandable unit? Did ensemble carry the situation to a suitable climax? Did the characterizations and action advance the plot?
4. **Direction** – Were the roles appropriately cast? Was the theme or main idea of the play brought out? Was there evidence of effectiveness of the director's influence over mechanics of stage business, balance, proportion, emphasis, placing, grouping, and movement of the players on stage and in creation of mood? Were the time limits observed?
5. **Tempo** – Was the pace in keeping with the general idea of the play? Was there smoothness, variety, and appropriateness in the movement of the play?
6. **Make-Up and Costumes** – Although no extra credit should allowed for unusual or elaborate costuming or make-up, were these reasonably convincing and appropriate for the creation of the illusion?
7. **Total Effectiveness** – What was the total impression of the production upon you, the critic?
8. **Critique** – Please continue your comments on the back.

Signed \_\_\_\_\_  
(Judge)

Play's Overall Rating \_\_\_\_\_

(Superior, Excellent, Good, Fair, or Poor) More than one (1) play may be given the same rating.

AND/OR

Play's Rank \_\_\_\_\_ (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, etc.)

More than on play may **NOT** be given the same rank.

## PAST DRAMA WINNERS

Listed below are the titles and authors of the first and second place winners in the State Drama Festival since 1966-67.

2016-2017	<i>The Insanity of Mary Girard</i> by Lanie Roberson <i>Dark Road</i> by Laura Lundgren Smith
2015-2016	<i>Waiting for Lefty</i> by Clifford Odets <i>The Dining Room</i> by A R Gurney
2014-2015	<i>The Amish Project</i> by Jessica Dickey <i>Families</i> by Conrad Bishop
2013-2014	<i>Rabbit Hole</i> by David Lindsay Abaire <i>These Shining Lives</i> by Melanie Marnich
2012-2013	<i>The Laramie Project</i> by Moisés Kaufman & the Tectonic Theater Project
2011-2012	<i>The Shadow Box</i> by Michael Cristofer <i>Elephant's Graveyard</i> by George Brant
2010-2011	<i>The Laramie Project</i> by Moisés Kaufman & the Members of Tectonic Theater Project <i>Asylum</i> by Jerome McDonough
2009-2010	<i>Rabbit Hole</i> by David Lindsay-Abaire <i>Hope &amp; Mercy</i> by Kent R. Brown
2008-2009	<i>Waiting for Lefty</i> by Clifford Odets <i>Why Do We Laugh?</i> by Stephen Gregg
2007-2008	<i>The Elephant Man</i> by Bernard Pomerance <i>Rabbit Hole</i> by David Lindsay-Abaire
2006-2007	<i>Lebensraum</i> by Israel Hordvitz <i>Dancing at Lughnasa</i> by Brian Friel
2005-2006	<i>Eleemosynery</i> by Lee Blessing <i>The Women of Lockerbie</i> by Deborah Brevoort
2004-2005	<i>The Shadow Box</i> by Michael Cristofer <i>Scenes &amp; Revelations</i> by Elan Garonzik
2003-2004	<i>Waiting for Lefty</i> by Clifford Odets <i>Found a Peanut</i> by Donald Margulies
2002-2003	<i>Cairn Stones</i> by Anne V. McGravie <i>The Cave</i> by Tim Kelly
2001-2002	<i>The Play's the Thing</i> by William Shakespeare arranged by Louis Gruber <i>Families</i> by Conrad Bishop
2000-2001	<i>The Dining Room</i> by A. R. Gurney <i>Wrong Turn at Lungfish</i> by Gary Marshall & Lowell Ganz
1999-2000	<i>In Retrospect</i> by Rachel Lambert <i>Letters to the Editor</i> by The Bloomsburg Theatre Ens.
1998-1999	<i>Eleemosynary</i> by Lee Blessing <i>Flyboy</i> by Yvonne Adrian
1997-1998	<i>Winners</i> by Brian Friel <i>Agnes of God</i> by John Pielmeier
1996-1997	<i>The Insanity of Mary Girard</i> by Lanie Robertson <i>Tales from the Shtetl</i> by Aviva Ravel
1995-1996	<i>Veronica's Room</i> by Ira Levin <i>Present Tense</i> by John McNamara
1994-1995	<i>The Dining Room</i> by A.R. Gurney <i>The Boys Next Door</i> by Tom Griffin
1993-1994	<i>Sparks in the Park</i> by Nobel Mason Smith <i>Lovers-Winners</i> by Brian Friel
1992-1993	<i>The Diviners</i> by Jim Leonard, Jr. <i>'Dentity Crisis</i> by Christopher Durang
1991-1992	<i>Lovers-Winners</i> by Brian Friel <i>Dolls</i> by Jerome McDonough
1990-1991	<i>Agnes of God</i> by John Peilmeyer <i>The Teen Age</i> by Molly Bass
1989-1990	<i>Found a Peanut</i> by Donald Margulies <i>As Is</i> by William Hoffman
1988-1989	<i>The Dining Room</i> by A.R. Gurney, Jr. <i>I Know I Saw Gypsies</i> by Tom Erhard
1987-1988	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Glass Menagerie</i> by Tennessee Williams
1986-1987	<i>Richard Corey</i> by A.R. Gurney, Jr. <i>Adaptation</i> by Elaine May
1985-1986	<i>The Insanity of Mary Girard</i> by Lonie Robertson <i>The Miracle Worker</i> by William Gibson
1984-1985	<i>Lovers-Winners</i> by Brian Friel <i>Home of the Brave</i> by Arthur Laurents
1983-1984	<i>Equus</i> by Peter Shaffer <i>Adaptation</i> by Elaine May
1982-1983	<i>Feiffer's People</i> by Jules Feiffer <i>The Window</i> by Lea Queener

1981-1982	<i>Families</i> by Conrad Bishop <i>Vanities</i> by Jack Heifner
1980-1981	<i>Under Milk Wood</i> by Dylan Thomas <i>Vanities</i> by Jack Heifner
1979-1980	<i>Aria Da Capo</i> by Edna St. Vincent Millay No second place
1978-1979	<i>Line</i> by Israel Horovitz <i>The Lovers in Midsummer</i> by Luella E. McMahon
1977-1978	<i>Waiting for Lefty</i> by Clifford Odets <i>The Good Doctor</i> by Neil Simon
1976-1977	<i>Interview</i> by Jean-Claude Van Itallie <i>Interviews from American Hurrah</i> by Jean-Claude Van Itallie
1975-1976	<i>Lovers-Winners</i> by Brian Friel <i>Antigone</i> by Jean Anouilh
1974-1975	<i>The Brick and The Rose</i> by Lewis John Carlino <i>From Shakespeare With Love</i> An Original Collection
1973-1974	<i>The Game</i> by Dennis Noble <i>The Effect of Gamma Rays on Man-In-The Moon Marigolds</i> by Paul Zindel
1972-1973	<i>Antigone</i> An Original Collective Creation <i>Not Enough Rope</i> by Elaine May
1971-1972	<i>Adaptation</i> by Elaine May <i>The Zen Substitute</i> by Okamaku Shiku
1970-1971	<i>Woyzeck</i> by Georg Buchner <i>Interview</i> by Jean-Claude Van Itallie
1969-1970	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Diary of Adam and Eve</i> by Mark Twain
1968-1969	<i>The Marriage Proposal</i> by Anton Chekhov <i>The Miracle Worker</i> (cutting) by William Gibson
1967-1968	<i>The Happy Journey to Camden and Trenton</i> by Thornton Wilder <i>An Enemy of the People</i> by Henrik Ibsen
1966-1967	<i>The Glass Menagerie</i> by Tennessee Williams <i>Tevya and His Daughter</i> by Arnold Perl

## Synopsis of Problem Areas and Resolutions for 2018-19

### PROBLEM AREA I: PRESIDENTIAL AUTHORITY

**Resolved: The United States federal government should substantially reduce the authority of the President of the United States in one or more of the following areas: weapons of mass destruction, immigration, indefinite detention.**

The debate over separation of powers is essential to our democratic republic. This topic is aimed at fundamental questions such as: Is an imperfect decision made quickly better than a good decision made slowly? How much power should one individual have? Are there enough checks and balances on the most powerful office in the world? While President Trump intensifies such questions, these debates have been relevant to the United States for decades and will continue well after the current President leaves office.

On the affirmative, debaters will find a plethora of cases under the specified areas: Weapons of mass destruction, immigration, and indefinite detention. Cases such as “no first use” (WMD), overturning controversial executive orders (from any President) changing the number of refugees the U.S. takes in each year (immigration), arresting Americans without trial, and the closing of controversial detention centers (indefinite detention) are just the beginning of affirmative choices.

On the negative, debaters will find a variety of valid positions defending the importance of Presidential Authority. Specific disadvantages are nuclear deterrence, proliferation, or terrorism. Structural disadvantages of Presidential Authority include presidential leadership and presidential powers. Counterplans will allow debaters to really focus on separation of powers – allowing teams to insist courts are better equipped to restrict presidential authority, or alternatively that authority should remain with the President through an executive counterplan or defense of the status quo.

### PROBLEM AREA II: POVERTY

**Resolved: The United States federal government should substantially increase funding and/or eligibility for one of the more of the following: Temporary Assistance to Needy Families, Supplemental Nutrition Assistance Program, Medicaid enrollment, Housing Choice Vouchers Program.**

Poverty in the United States is a seemingly intractable problem. The issues surrounding federal anti-poverty programs range from policy details, to outlines of how they operate, to whether the programs should exist at all. This topic addresses the federal government’s programs to assist persons in poverty and asks how (or if) they can or should be improved. The combination of macro-level approaches, specific policies, and critical approaches provides for a wide variety of arguments. Students will gain a better understanding of poverty, specific anti-poverty and federal policies, and philosophical approaches to addressing poverty. The topic also intersects with other prominent policy areas including housing, healthcare, and hunger.

Affirmative cases can focus on increasing availability of affordable housing using the Housing Choice Vouchers, increasing access to health care for low income populations, extending anti-poverty programs to persons currently excluded by immigration status, assisting domestic violence survivors, improving welfare-to-work programs, increasing nutrition programs to decrease hunger, ending time limits for receiving benefits, increasing funding for anti-poverty programs as economic stimulus and various other limitations on eligibility for federal programs. Negative positions include: states counterplan, counterplans for other means of addressing pov-

erty such as increasing minimum wage or guaranteed income, spending disadvantage, federalism disadvantage, welfare dependency, capitalism critique, biopower/social control critique, antiblackness critique, counterplan to end welfare, private philanthropy counterplan and block grant counterplan.

### **PROBLEM AREA III: IMMIGRATION**

**Resolved: The United States federal government should substantially reduce its restrictions on legal immigration to the United States.**

According to the **Pew Research Center**, 70% of voters listed immigration as “very important” to their decision in the 2016 election - more than social security, education, and environment. With extensive news coverage on immigration, even novice students have a basic working knowledge of immigration, making the experience of learning policy debate more interesting. Advanced debaters can employ nuanced and specific critical and policy arguments. Immigration reform offers a rare example of federal policy where the key questions do not often involve spending money. Instead, the debate will focus on matters of social justice and fairness. Defenders of immigration reform argue America is a nation of immigrants, and a progressive immigration policy will strengthen the economy, as well as enrich our culture. Affirmative cases might focus on particular categories of Visas - their criteria and numerical limits; they might focus on different populations, or areas of the world; they might examine types of skills under-represented in the United States. Opponents have voiced the concern that immigrants take jobs from Americans and might pose a threat to public safety. Examples of possible affirmative cases are: Comprehensive immigration reform, amnesty for immigrants already living in the United States, reversing restrictive state laws, changes to visa/quota requirements, the DREAM Act, and increasing work permits for immigrants with special skills in medicine or engineering, among others. Negative positions could focus on the economic and employment harms of increased immigration, increased risk of a terrorist attack, disruption of federalism, and the political implications of immigration reform.

### **PROBLEM AREA IV: FOOD SECURITY**

**Resolved: The United States federal government should substantially increase its regulation of one or more of the following in the United States: genetically modified foods, biofuels, pesticides, concentrated animal feeding operations, crop insurance.**

Population growth and climate change are major stressors of world stability. Nowhere do these factors intersect more than in agricultural production. As the largest exporter of food, changes to US policy have massive ripple effects across international markets. Current US policy promotes controversial agricultural practices affecting food security of the entire world. Affirmative teams will choose from five unique areas affecting food quality and security. Genetically modifying foods increases yields, but may have massive ecological and health consequences, including the die-off of bees. The biofuel industry has been hailed as a solution to climate change and oil dependency, but each acre subsidized trades off with food production. Pesticides are becoming increasingly unregulated in order to increase yields, but likely cause disease. This amounts to systemic violence by continuous poisoning of those without economic means to move. Confined animal feed operations maximize meat production at the expense of animal rights. The confined nature of the factory farm creates massive soil and air pollutants as well as conditions for zoological pathogens to evolve and spread. The federal crop insurance program protects our nation’s food producers, but encourages risky farming practices that produce negative environmental consequences. With a cost of \$3.34 for every \$1 paid in claims, this program amounts to one of our worst annual welfare handouts. Negative teams will have access to a depth of offensive case debate, traditional core arguments as well as unique arguments relating to international trade,

competitiveness, and price spikes. Critical teams will be able to access environmental arguments (ecology, managerialism, and anthropocentrism) and our country's history with agriculture ensures strong links to actor K's (Wilderson, settler colonialism, neoliberal) among others. Also, the state-specific nature of agriculture invites examination of state counterplans, in comparison to the federal government as the actor.

### **PROBLEM AREA V: SUPREME COURT**

**Resolved: The Supreme Court of the United States should overrule one of the following decisions:**

- ***Chevron U.S.A., Inc. v. Natural Resources Defense Council, Inc.*, 467 U.S. 837 (1984)**
- ***Hamdi v. Rumsfeld* 542 U.S. 507 (2004)**
- ***Kelo v. City of New London* 545 U.S. 469 (2005)**
- ***Citizens United v. Federal Election Commission* 558 U.S. 310 (2010)**
- ***Shelby County v. Holder* 570 U.S. 2 (2013).**

From its first decision in 1793 to the most recent decision, the Supreme Court of the United States has had a profound impact on the Constitution. Supreme Court precedents are one of the most enduring and powerful forms of government action. Jonathan Bailey argues "Those in the legal field treat Supreme Court decisions with a near-religious reverence. They are relatively rare decisions passed down from on high that change the rules for everyone all across the country. They can bring clarity, major changes and new opportunities" (Bailey). At the same time, many activists question whether the judiciary represents a hollow hope.

Because so few Americans understand how the Supreme Court operates, now is a perfect time for our students to debate the Supreme Court. Affirmatives allow students to explore the justification for overturning contemporary controversial precedents. Affirmatives will confront important topics like the Court's power to overturn agency regulations (Chevron); the rights of enemy combatants and limits on indefinite detention in the war on terror (Hamdi); the right of the government to seize land for commercial development (Kelo); campaign finance and corporate personhood (Citizens United); and/or the invalidation of the Voting Rights Act (Shelby Co.). These cases involve contemporary social issues which people seem to be passionate despite not understanding the legal and Constitutional underpinnings. The legal literature offers thorough defenses of either maintaining or overturning these precedents, which makes for good debates with a robust division of ground.

Core negative strategies would allow teams to explore various alternatives to Supreme Court action like Congressional clarification, Constitutional Amendment, or lower courts counterplans. Topic-specific disadvantages would focus on threats to stare decisis by overturning precedent or the dangers of creating an overly activist or conservative court. Critical teams can question normative legal processes and/or the elitist nature of the court.

**NFHS BALLOT FOR TOPIC SELECTION**  
**Proposed Topic Areas and Resolutions for 2018-19**

Rank the topic areas 1 (best) through 5. The two areas receiving the *lowest* totals will be placed on the second ballot to select the 2018-19 debate topic.

\_\_\_\_\_ **I. PRESIDENTIAL AUTHORITY**

Resolved: The United States federal government should substantially reduce the authority of the President of the United States in one or more of the following areas: weapons of mass destruction, immigration, indefinite detention.

\_\_\_\_\_ **II. POVERTY**

Resolved: The United States federal government should substantially increase funding and/or eligibility for one or more of the following: Temporary Assistance to Needy Families, Supplemental Nutrition Assistance Program, Medicaid enrollment, Housing Choice Vouchers Program.

\_\_\_\_\_ **III. IMMIGRATION**

Resolved: The United States federal government should substantially reduce its restrictions on legal immigration to the United States.

\_\_\_\_\_ **IV. FOOD SECURITY**

Resolved: The United States federal government should substantially increase its regulation of one or more of the following in the United States: genetically modified foods, biofuels, pesticides, concentrated animal feeding operations, crop insurance.

\_\_\_\_\_ **V. SUPREME COURT**

Resolved: The Supreme Court of the United States should overrule one of the following decisions:

- Chevron U.S.A., Inc. v. Natural Resources Defense Council, Inc.*, 467 U.S. 837 (1984)
- Hamdi v. Rumsfeld* 542 U.S. 507 (2004)
- Kelo v. City of New London* 545 U.S. 469 (2005)
- Citizens United v. Federal Election Commission* 558 U.S. 310 (2010)
- Shelby County v. Holder* 570 U.S. 2 (2013).

Name: \_\_\_\_\_

Organization: \_\_\_\_\_

Please return your ballot to the PHSSL State Office **no later than October 13, 2017** for your ballot to count. You can email your ballot to [jfettero@bloomu.edu](mailto:jfettero@bloomu.edu) as an attachment, fax to 570-389-4459, or mail to: PHSSL, Bloomsburg University, 400 E 2<sup>nd</sup> Street OSH 213, Bloomsburg, PA 17815



# **MISCELLANEOUS FORMS AND INFORMATION**

# LODGING

Bloomsburg and surrounding areas

## Mifflinville/Bloomsburg Accomodations

<b>Inn at Turkey Hill</b> 991 Central Rd Bloomsburg, PA 17815 570-387-1500	<b>4 Minutes</b> 2 Miles	<b>Comfort Suites</b> 120 Plaza Dr Bloomsburg, PA 17815 570-387-9100	<b>10 Minutes</b> 3.7 Miles
<b>Hampton Inn</b> 255 Papermill Rd Bloomsburg, PA 17815 570-380-1020	<b>5 Minutes</b> 2.1 Miles	<b>Comfort Inn</b> 488 W 3rd St Mifflinville, PA 18631 570-752-2100	<b>10 Minutes</b> 8.3 Miles
<b>Econo Lodge</b> 189 Columbia Mall Dr Bloomsburg, PA 570-387-0490	<b>7 Minutes</b> 3.6 Miles	<b>Super 8</b> 450 W 3rd St Mifflinville, PA 18631 570-759-6778	<b>11 Minutes</b> 8.4 Miles
<b>Holiday Inn</b> 14 Mitchell Dr Bloomsburg, PA 17815 570-387-6702	<b>7 Minutes</b> 3.6 Miles		

## Danville Area Accomodations

<b>Hampton Inn</b> 97 Old Valley School Rd Danville, PA 17821 570-271-2500	<b>15 Minutes</b> 12.4 Miles	<b>Super 8</b> 35 Sheraton Rd Danville, PA 17821 570-275-4640	<b>16 Minutes</b> 12.6 Miles
<b>Pine Barn Inn</b> 1 Pine Bard Pl Danville, PA 17821 570-275-2071	<b>16 Minutes</b> 9 Miles	<b>Best Western</b> 79 Old Valley School Rd Danville, PA 17821 570-275-5750	<b>16 Minutes</b> 12.7 Miles
<b>Quality Inn &amp; Suites</b> 15 Valley West Rd Danville, PA 17821 570-275-5100	<b>16 Minutes</b> 12.3 Miles	<b>Red Roof Inn</b> 300 Red Roof Rd Danville, PA 17821 570-275-7600	<b>20 Minutes</b> 10.1 Miles

## Shamokin Dam Area Accomodations

<b>Econo Lodge</b> 3249 N. Susquehanna Trl Shamokin Dam, PA 17876 570-743-1111	<b>40 Minutes</b> 24.3 Miles	<b>Hampton Inn</b> 3 Stetler Ave Shamokin Dam, PA 17876 570-743-2223	<b>42 Minutes</b> 25 Miles
---	---------------------------------	---	-------------------------------

## Hazleton Area Accomodations

<b>Hampton Inn</b> 1 Top of the 80's Rd Hazleton, PA 18202 570-454-3449	<b>31 Minutes</b> 26.7 Miles	<b>Holiday Inn &amp; Express</b> 1 Corporate Dr Drums, PA 18222 570-788-8081	<b>32 Minutes</b> 30.5 Miles
<b>Fairfield Inn &amp; Suites</b> 1 Woodbine St Hazleton, PA 18202 570-456-0300	<b>31 Minutes</b> 27 Miles	<b>Residence Inn</b> 1 Station Cir Hazleton, PA 18202 570-455-9555	<b>35 Minutes</b> 29.9 Miles
<b>Candlewood Suites</b> 9 Bowmans Mill Rd Hazleton, PA 18202 570-459-1600	<b>32 Minutes</b> 26.8 Miles	<b>Best Western Inn &amp; Suites</b> 1341 N. Church St Hazel Township, PA 18202 570-454-2494	<b>38 Minutes</b> 30.2 Miles
<b>Comfort Inn</b> 58 PA 93 West Hazleton, PA 18202 570-455-9300	<b>32 Minutes</b> 27.3 Miles	<b>Ramada</b> 1221 N. Church St Hazleton, PA 18202 570-455-2061	<b>38 Minutes</b> 30.4 Miles

## **MAILING LABELS AVAILABLE**

A list of PHSSL member schools is available on mailing labels. The complete set (14 Districts across the state) can be purchased for \$5.00. List of individual districts will sell for \$1.00 per district. Many schools will find this service helpful for mailing out information on various tournaments, programs, etc.

The 2016-2017 labels are available now; the 2017-2018 labels will be available after February 1, 2016. Labels can be ordered from the PHSSL State Office. Payment must accompany order.

## **REMINDER**

**Speeches and readings for PHSSL tournaments may not have been used in competition by the student prior to the current academic year.**

## **DISTRICT WORKSHOPS**

Each year PHSSL offers to conduct workshops in the various districts of our state. These are held free of charge to participating schools in that district. It is hoped that each district of the Speech League will conduct a least one workshop each year so that the schools in that district, especially the newer schools, will learn about the approaches and fundamentals of these speech activities.

The PHSSL budget allocates \$50 per District for workshops and clinics.

If you would like to conduct a workshop in your district, contact your District Chairperson and request such a workshop.

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Policy Debate Judge Philosophy

Please complete form and mail to State Office:  
Jodi Fetterolf, State Secretary  
PA High School Speech League  
Bloomsburg University  
400 E 2<sup>nd</sup> Street OSH 213  
Bloomsburg, PA 17815

Name \_\_\_\_\_ School \_\_\_\_\_ PHSSL District # \_\_\_\_\_

This form will be used to aid policy debaters in adapting to you as a judge. Please answer the following questions concerning your judging philosophy.

1. Judging Experience (please indicate all that apply)

\_\_\_\_\_ Head coach of a team  
\_\_\_\_\_ Assistant coach of a team  
\_\_\_\_\_ College policy debater  
\_\_\_\_\_ High School policy debater  
\_\_\_\_\_ High School Lincoln-Douglas debater  
\_\_\_\_\_ High School Speech participant  
\_\_\_\_\_ Frequently judge policy debate  
\_\_\_\_\_ Occasionally judge policy debate

2. Years of judging policy debate \_\_\_\_\_

3. Varsity rounds judged this year (please circle one)

0-10 11-20 21-30 31-40 40+

4. Which of the following best describes the theory you use to evaluate a policy debate round?

\_\_\_\_\_ stock issues                      \_\_\_\_\_ policymaker  
\_\_\_\_\_ hypothesis tester                \_\_\_\_\_ tabula rasa

Circle the number that best represents your views towards the following:

5. Rate of Delivery:

Slow 1 2 3 4 5 6 7 8 9 10 Rapid

6. Communication:

Communication 1 2 3 4 5 6 7 8 9 10 Amount of arguments skills presented

7. Topicality- I am willing to vote on it:

Often 1 2 3 4 5 6 7 8 9 10 rarely

8. Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Topical Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Plan-Inclusive Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

9. Debate theory arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

10. Critique (Kritik) arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of critiques (Kritiks):

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable



# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Calendar of Events Listing Form

Please complete form and mail or email to State Office:  
Jodi Fetterolf, State Secretary  
PA High School Speech League  
Bloomsburg University  
400 E 2<sup>nd</sup> Street OSH 213  
Bloomsburg, PA 17815  
jfettero@bloomu.edu

In each issue of the *Communicator* as well as on the PHSSL website, a Calendar of Events is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PSSSL office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Name of Tournament/ Festival: \_\_\_\_\_

Date of Tournament/ Festival: \_\_\_\_\_

Location/Address:

---

---

Host School and Sponsoring Organization:

---

Nature of Tournament/ Festival:

---

---

Schools Eligible to attend:

---

Name and address/email of person(s) for whom additional information may be secured: \_\_\_\_\_

---

Name and address/email of person(s) completing this form: \_\_\_\_\_

---

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE  
Hall Of Fame Nomination Data Form**

Name of Nominee \_\_\_\_\_ District \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_  
\_\_\_\_\_

School Address (if applicable) \_\_\_\_\_

Years of teaching in Pennsylvania \_\_\_\_\_ Years of coaching in Pennsylvania \_\_\_\_\_

Positions held in PHSSL (Title and dates):

\_\_\_\_\_  
\_\_\_\_\_

Coach's record (Number of students qualified to States, finalists, champions):

\_\_\_\_\_  
\_\_\_\_\_

Positions held in speech communication/debate organizations:

\_\_\_\_\_  
\_\_\_\_\_

*Briefly outline some specific contributions of this nominee to PHSSL, Forensics, education, etc. (on back of form)*

**Nominator Information:**

Name \_\_\_\_\_ Date \_\_\_\_\_  
(please print or type)

Signed \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_

\*\*This form must be received by the Hall of Fame Committee by December 1\*\*

Only one copy of the form is necessary for each nominee. Additional materials to support the nomination may be sent separately to the Hall of Fame Committee.

SEND ALL HALL OF FAME FORMS/MATERIAL TO:

Mr. David Long  
619 Maple Street  
Bethlehem, PA 18018  
(610) 419-9677  
E-mail: longdr@hotmail.com



# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE MEMBERSHIP FORM (2017-2018)

SCHOOL \_\_\_\_\_ District # \_\_\_\_\_

SCHOOL PHONE (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

COUNTY \_\_\_\_\_ MEMBER PREVIOUS YEAR? Yes / No \_\_\_\_\_

*Address to Use for Correspondence \* (circle if address listed below is that of the school, the FD, or the DC):*

SCHOOL      FORENSIC DIRECTOR      DRAMA COACH

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Primary Contact's E-mail Address \* \_\_\_\_\_

\* One primary contact from each school will receive mail and email correspondence. This individual will be responsible to share information with other necessary coaches and interested parties. PLEASE PRINT CLEARLY.

FORENSIC DIRECTOR \_\_\_\_\_ Email: \_\_\_\_\_

PRIMARY CONTACT NUMBER (\_\_\_\_) \_\_\_\_\_ SECONDARY (\_\_\_\_) \_\_\_\_\_

DRAMA COACH \_\_\_\_\_ Email: \_\_\_\_\_

PRIMARY CONTACT NUMBER (\_\_\_\_) \_\_\_\_\_ SECONDARY (\_\_\_\_) \_\_\_\_\_


HIGH SCHOOL PRINCIPAL \_\_\_\_\_

PRIMARY CONTACT NUMBER (\_\_\_\_) \_\_\_\_\_ SECONDARY (\_\_\_\_) \_\_\_\_\_

PRINCIPAL'S SIGNATURE \_\_\_\_\_

**(MEMBERSHIPS CANNOT BE PROCESSED WITHOUT A PRINCIPAL'S SIGNATURE)**

*\*\*To be sure your school has submitted their membership and insurance, please check the PHSSL website ([www.phssl.org](http://www.phssl.org)). Memberships will be updated regularly.\*\**

<p style="text-align: center;"><b>Neil Strine</b> Exec. Director P: 570-389-4252 hstrin2@bloomu.edu</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><b>Jodi Fetterolf</b> State Secretary P: 570-389-4646 jfettero@bloomu.edu</p>	<p style="text-align: center;"><b>Return this form to:</b> Jodi Fetterolf, State Secretary Pennsylvania High School Speech League Bloomsburg University 400 E. 2nd St. 213 Old Science Bloomsburg, PA 17815</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">MEMBERSHIP FEE OF \$50.00: (Includes <u>electronic</u> version of the <i>Communicator</i>.)</td> <td style="width: 40%;">IS ENCLOSED _____</td> </tr> <tr> <td></td> <td style="text-align: right;">PLEASE INVOICE _____</td> </tr> <tr> <td>MEMBERSHIP FEE OF \$65.00: (Includes <u>paper copy</u> of the <i>Communicator</i>.)</td> <td>IS ENCLOSED _____</td> </tr> <tr> <td></td> <td style="text-align: right;">PLEASE INVOICE _____</td> </tr> </table> <p style="text-align: center;"><b>MEMBERSHIPS NOT PAID BY DECEMBER 1 WILL BE ASSESSED A \$25.00 LATE FEE</b></p>	MEMBERSHIP FEE OF \$50.00: (Includes <u>electronic</u> version of the <i>Communicator</i> .)	IS ENCLOSED _____		PLEASE INVOICE _____	MEMBERSHIP FEE OF \$65.00: (Includes <u>paper copy</u> of the <i>Communicator</i> .)	IS ENCLOSED _____		PLEASE INVOICE _____
MEMBERSHIP FEE OF \$50.00: (Includes <u>electronic</u> version of the <i>Communicator</i> .)	IS ENCLOSED _____								
	PLEASE INVOICE _____								
MEMBERSHIP FEE OF \$65.00: (Includes <u>paper copy</u> of the <i>Communicator</i> .)	IS ENCLOSED _____								
	PLEASE INVOICE _____								

# PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

## Insurance Statement

To participate in the PHSSL State Tournament and/or Drama Festival, it is required that participating schools file a Certificate of Insurance listing Bloomsburg University as additional insured.

To help simplify matters, below is a printed memorandum which you can send to your school's Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One annual filing will take care of the entire year.



### MEMORANDUM

TO:

FROM:

DATE:

RE: Insurance Statement

---

Organizations or groups who participate in the PHSSL State Tournament and Drama Festival are required to provide a **Certificate of Insurance** listing **Bloomsburg University** as "An Additional Insured." The policy must show that the organization or group is insured for \$1,000,000 total (per incident) for bodily injury and property damage liability during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Bloomsburg University. The certificate should be mailed to:

Jodi Fetterolf  
State Secretary  
Pennsylvania High School Speech League  
Bloomsburg University  
400 E. 2<sup>nd</sup> St  
213 Old Science  
Bloomsburg, PA 17815

A confirmation of participants or facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December/January) and Forensics (March/April).